

JACK RUTBERG FINE ARTS

Bruce Richards, now residing in New York, has long been associated with the Los Angeles contemporary art scene, emerging from the University of California Irvine (UCI) in the early 1970s; a significant period when other artists associated with UCI included Robert Irwin, Vija Celmins, David Hockney, Chris Burden, Alexis Smith, Larry Bell, Peter Alexander, Tony DeLap, Ed Moses, Craig Kauffman, James Turrell, etc. Recently, Bruce Richards was part of the Getty-sponsored Pacific Standard Time exhibition, "Best Kept Secret" underscoring this important period in the art of Southern California.

Bruce Richards has received a Fellowship from the National Endowment for the Arts (1976), First Award, 8th National Print Exhibition, Los Angeles Print Society (1984), Print Commission, LACMA Graphics Arts Council (1992), Individual Artist Grants in Painting from the City of Los Angeles (COLA, 1997) and the California Arts Council (1998).

Bruce Richards has had numerous solo exhibitions in California and participated in group exhibitions at the Museum of Modern Art, New York, Milan, Italy and Sezon Museum, Tokyo, Japan.

He has work in the public collections of the Grunwald Center for the Graphic Arts, Laguna Beach Museum of Art, Long Beach Museum of Art, San Diego Museum of Contemporary Art, Los Angeles County Museum of Art, San Francisco Museum of Modern Art and numerous private and corporate collections.