

Lauren J Whitley was born in 1983, from a young age she has been fascinated by all aspects of creative expression, practicing music, drama, dance, and writing as a child before settling on visual art as an adult.

She received a B.A in Printmaking from the the University of North Carolina at Asheville in 2007 where she also studied Philosophy, which continues to influence the concepts behind her work. While in school, Lauren began organizing and curating student art shows, creating art associations, and working with other artists on performance projects. From that time Lauren became very interested in performance, situational, and installation art, and video work as means of creating a multi-dimensional realm of emotional expression.

She has participated in multiple group and solo exhibitions around the USA, her work has appeared on the album cover of the Ahleuchatistas 2012 "Heads full of Poison Album" featuring her abstract mixed media drawings, She created an environment for The Black Mountain College Re-happening Festival with a fellow artist, and large scale found art sculpture is permanently installed on a private farm in Georgia, USA.

Her most recent work is a series of oil paintings layered over abstract drawings on paper. The new work is very influenced by folk art style self-portraiture, candid photography portraits, and the concept of the mind/soul relationship to physical health.

#### Exhibitions:

2014: "Second Saturday, St. Claude Arts District" Birds Nest Gallery, New Orleans, LA

2013: "Hybrid Identites" Edinburgh, U.K  
2013: "ReHappening" Black Mountain College, Black Mountain, NC  
2013: "With and Without" Wisteria House Gallery/LaunchPad, Brooklyn NY

2012: "Total Gold Installation" Carolina Lane. Asheville, NC

2011: "Shucked," Push Gallery, Asheville, NC  
2011: "Flowers and Fun," Gallery 1526, Atlanta, GA  
2011: "Slump," Western Carolina Graduate Group, Sylva, NC  
2011: "Coterie," Gallery 1526, Atlanta, GA  
2011: "Disposable Camera Art Show," Asheville, NC  
2010: "Hangar Benefit Show," Hangar, Athens, GA  
2009: "Dark Arts," Push Gallery, Asheville, NC  
2009: Hangar Group Show-The Hangar, Athens, GA  
2008: The Bailey Law Group Show, Washington, D.C  
2007: "Art Attack II," Push Gallery, Asheville, NC  
2007: Student Show, Owen Gallery, Asheville, NC  
2007: University of North Carolina- Asheville Student Show Honorable  
Mention in Printmaking, Asheville, NC  
2007: "Wretched Nags," Solo Exhibition, Placeways Gallery, Phil Mechanic Studios, Asheville,  
NC  
2006: "Erotic Art Show," Pump Gallery, Asheville, NC  
2006: "Mad Max," Installation, Solo Exhibition, Joli Rouge, Asheville, NC

#### Articles and Reviews:

"Artists Get Shucked," by Kyle Sheppard, Mountain Express  
Sept,6, 2011  
"Pushing Back: Push Gallery's Street Smart Style," by Connie Bostic,  
Mountain Express, Jan, 28, 2008

#### Work Represented by:

Wisteria House Gallery, Brooklyn, NY

#### Collections:

Addis, Jamie, Asheville, NC  
Albright, Agnes, Columbus, GA  
Chappell, Courtney, Asheville, NC  
Efimov, Stacey, Asheville, NC  
Gottlieb, Jody, Birmingham, AL  
McSwain, Jesse, Asheville, NC  
Mun, Yoonhee, McLean, VA  
Rumfelt, Mitch, Asheville, NC

Souther, Laura Marie, Asheville, NC  
Whitley, Kathleen and Joe, Alpharetta, GA

Career Related Work/Organizational Experience:

Graduate Professor:

"Two Dimensional Design," Western Carolina University, Fall-2010 through Fall-2011

Event Planning:

Organized NeverNo Collective Benefit; Asheville, NC, June, 2010

Organized Hangar Artists Show; Athens, GA, January and  
March, 2009

Curated Erotic Art Show; Pump Gallery, Phil Mechanic Studios,  
Asheville, NC, December, 2006

Organized Western North Carolina AIDS Project Benefit Concert;  
Asheville, NC, August 2006

Organized Ingrid Carson Benefit Concert; Asheville, NC, July, 2006

Organized/curated Flint Street House Show; Asheville, NC, April,

Other:

Co-Founder of The Dark House Collective, April 2012

Album Art for Ahleuchatistas "Heads Full of Poison" Released September 25, 2012

Actress, starring role in "The Dividers," film production of Courtney Chappell/NeverNo  
Collective, Asheville, NC, March, 2010

Volunteer: University of North Carolina-Asheville Iron Pour, NC, Spring, 2006