



DAVID PAULSON

Born: 1944 Leeds, UK

Having received formal art training in Sydney and Tasmania, David has established himself as a master draughtsman with a longstanding reputation as a teacher of life drawing. Although David works predominantly in oil painting, his classical understanding and contemporary reading both of the figure and the landscape remains the foundation for his art and ideology. David has been a finalist three times in the Archibald Prize at the AGNSW, and his works are held in both private and public collections, most notably in the Queensland Art Gallery.