



Patricia Casey was a finalist in the Chippendale New World Art Prize 2014 and winner of the Head On Photographic Portrait Prize in 2006. She has been shortlisted for a number of prestigious art prizes including, the National Photography Prize in 2010 and the Sir John Sulman Prize at the Art Gallery of NSW in 2002 and 2005. She completed her Master of Visual Arts (Research) degree in 2009 and Master of Studio Arts in 2006 at the University of Sydney. She has received a number of awards and her work is held in major public and private collections. The embroidered photographic works of have been exhibited and collected internationally and throughout Australia.

I question the veracity of photography. It is intrinsically linked with memory and nostalgia. It is an unreliable medium in relation to 'truth'. I draw attention to the fragile, slippery nature of memory itself. My photographs are often out of focus or manipulated. By

using embroidery I open up a triangular dialogue between stitching (a form of drawing in the way I use it), the photograph and the viewer. I have a particular interest in the struggle between absence and presence existing in a photograph. My images are open-ended and have a similar tension between beauty and unease.

The strange marriage of materials emerges from my conceptual concerns. I have an interest in interior worlds and intimate spaces, memory, imagination, dreams and the unconscious. My work revels in secret worlds and private spaces. The subjects portrayed are caught in a moment of private reverie and are veiled by elements of the natural world. In a combination of portraiture and landscape photography, the familiar is transformed into a dreamlike tableau.

Solo Exhibitions

- 2104 Little Secrets, NG Art, Chippendale, Australia
- 2013 Looking Backwards, Gazing Forwards, A Survey of the Embroidered Photographs of Patricia Casey, Head On Photo Festival
- 2012 Elsewhere, NG Art. Chippendale
- 2012 Elsewhere (Selected Works), Queensland Centre for Photography, Brisbane
- 2012 Scented Gardens for the Blind, Perth Centre for Photography, Perth
- 2010 Scented Gardens for the Blind, NG Art, Chippendale
- 2010 Fugue (Dear Darkness), QLD Centre for Photography
- 2009 Slippage, NG Art, Chippendale
- 2008 Relume, Queensland Centre for Photography, Brisbane
- 2007 Home Alone, Works on Paper, NG Art, Chippendale

2006 Home Alone, A-Space on Cleveland, Surry Hills

2005 Relume, A-Space on Cleveland, Surry Hills

Selected Group Exhibitions

2015 The Language of Memory, Photo Visa, Krasnodar, Russia (October)

2014 Summer , Black Eye Gallery, Darlinghurst

2014 The Art of Illusion, Stephanie Hoppen Gallery, London, United Kingdom

2013 Saatchi Screen Project, Saatchi Gallery, London, United Kingdom

2012 Das Wird Sich Alles Finden, Bloc Projects, Sheffield, United Kingdom and
Collinwood Arts Centre, Cleveland, USA

2012 Mixed Media, Ausin Tung Gallery, Prahan, Melbourne

2012 Gallerie Huit Sth East Asia, Open Salon, China House, Georgetown, Penang, Malaysia

2011 Gallerie Huit Open Salon, Arles, France

2011 Korean International Art Fair, Seoul, Korea

2011 Scented Gardens, Central Park, Chippendale

2010 Hands On, Hazelhurst Regional Gallery

2010 Healing: Space & Place, Podspace Gallery, Newcastle

2010 CarriageArts, CarriageWorks Arts Centre, Everleigh

2009 Snap to Grid, Los Angeles Centre for Digital Art. Los Angeles, USA

2009 Of Nature, NG Art @ Maurice Byers Chambers, Sydney

2009 Waiting, NG Art, Chippendale

2009 Sister2sister, Charles Hewitt Gallery, Paddington

2009 Windows on Pain, Carriageworks Arts Centre, Eveleigh; Ewart Gallery, Willoughby;
Gosford Regional Gallery; Riverside Theatres, Parramatta; Art Gallery of NSW

2008 Common Ground International Digital Art Haun Tie Art Museum, Beijing, China

2008 Madonna & Child, NG Art, Chippendale

2008 Pooch, A-Space on Cleveland, Surry Hills

2007 Fragile Earth, NG Art, Chippendale

- 2007 There's No Place Like Home, NG Art, Chippendale
- 2007 Weird Wacky Wonderful, A-Space on Cleveland, Surry Hills
- 2007 The Dog Show, A-Space on Cleveland, Surry Hills
- 2006 Degree Show, Sydney College of the Arts, University of Sydney,
- 2006 Head On, Australian Photographers Gallery, Balmain
- 2005 Art on Paper Fair, Fox Studios, Sydney
- 2005 The Mask, A-Space on Cleveland, Surry Hills
- 2005 Best in Show, A-Space on Cleveland, Surry Hills
- 2004 Evocation, MLC Gallery, Ultimo
- 2004 First & Last Things, Stills South, Dank Street, Waterloo
- 2004 Aura, PCL @ Incubator, Redfern
- 2004 Head On, Michael Nagy Gallery, Paddington
- 2003 Spiders & Flies, Newcontemporaries, Queen Victoria Building, Sydney
- 2003 Focus TAFE NSW Art & Design Prize, Downing Centre, Sydney, Regional
Gallery Tour
- 2003 Undercurrents, Parramatta Heritage Centre, Parramatta
- 2003 Affordable Art Fair, Fox Studios, Sydney
- 2003 Recent Work, PCL Gallery, Strawberry Hills
- 2003 Walk of Art, Melbourne Exhibition Centre
- 2003 Locale, Parramatta Heritage Centre, Parramatta
- 2003 Summer Salon, Centre for Contemporary Photography, Melbourne
- 2002 Sydney Looking Forward, Art & About, City of Sydney, Hyde Park
- 2002 Paper 2 Stella Downer Fine Art, Danks Street Galleries, Waterloo
- 2002 Ladies Lounge, side on gallery, Annandale
- 2002 Scratch PCL Exhibitionists, Strawberry Hills
- 2001 TAFE NSW Art & Design Prize – Downing Centre, Sydney; NSW Regional Tour
- 2000 Group Show, PCL Exhibitionists, Strawberry Hills
- 2000 Opus One, Mixed Media by Emerging Artists, TAP Gallery, Darlinghurst

- 1999 Red Elevations, Café Blue, Newtown
- 1999 Sydney Independent Artists Salon – TAP Gallery, Darlinghurst
- 1999 International Women’s Day Exhibition – TAP Gallery, Darlinghurst

Prizes/Awards

- 2014 Finalist, Chippendale New World Art Prize, Chippendale
- 2012 Shortlist, HeadOn Photographic Portrait Prize, Australian Centre for
Photography
- 2010 Finalist, National Photography Prize, Albury Art Gallery
- 2010 Common Ground International Digital Art, A & I Gallery in Los Angeles, CA
- 2010 Shortlist, HeadOn Photographic Portrait Prize, Australian Centre for Photography
- 2010 Finalist, Strathorpe Art Prize, Strathorpe, QLD
- 2009 Directors Cut, Blake Prize
- 2008 Semi Finalist, Moran Photographic Portrait Prize
- 2007 University of Sydney, Postgraduate Research Support Grant
- 2006 First Prize, Head-on Photographic Portrait Prize, Australian
Photographers Gallery, Balmain
- 2005 Finalist, Sulman Prize, Art Gallery of New South Wales
- 2003 First Prize, 2D Visual & Fine Arts, TAFE NSW Art & Design Prize
- 2003 Selected – Australian Emerging Artists Showcase, Newcontemporaries
Gallery at the Affordable Art Show, Sydney
- 2002 Finalist, Sulman Prize, Art Gallery of New South Wales
- 2002 Selected Sydney Looking Forward – City of Sydney Council, AMP, Hyde Park Sydney
- 2002 The Lab Photography Prize, Graduating Class, Sydney Gallery School,
Meadowbank
- 2002 Finalist, National Tertiary Arts Prize, Kudos Gallery
- 2002 Second Prize Winner, Ilford Tertiary Students Photography Prize
- 2002 First Prize, Photography, Workshop Arts Centre, Willoughby

- 2001 Joint Grand Prize Winner, TAFE NSW Art & Design Prize
- 2001 First Prize 2D Fine Arts Category, TAFE NSW Art & Design Prize
- 2001 First Prize, Student, Willoughby City Art Prize
- 2001 Highly Commended, Photography, Hornsby Art Prize
- 2000 First Prize, Photography, Workshop Arts Centre, Willoughby
- 2000 First Prize, Student, Willoughby City Art Prize
- 2000 First Prize, Mixed Media Hornsby Art Prize
- 2000 Highly Commended, Department of Public Works Art Prize

Collections

Macquarie Bank Collection

Gutman Collection Frasers Property Group. Ministry of Arts, China

Department of Education and Training, Artsnorth

A-Space Gallery Collection

Private Collections

2009 Master of Visual Arts (Research), Sydney College of the Arts, University of Sydney

2006 Master of Studio Arts, Sydney College of the Arts, University of Sydney

2003 Advanced Diploma in Fine Arts, Sydney Gallery School, Meadowbank TAFE